



Created By Kevin Durham

titmouse

# Time Family

A Sci-fi Comedy

2021

History is about  
to get F\*cked



**AN ENGLISH GENT  
INVENTS TIME TRAVEL TO BOND WITH  
HIS ADOPTED KIDS AND SLOVENLY WIFE. ACCIDENTLY  
REWRITING HISTORY ALONG THE WAY, THEY NEED TO AVOID  
SATAN WHO PLANS TO STEAL THE TIME MACHINE TO TURN  
EARTH INTO A FLAMBOYANT HELL.**

# SYNOPSIS

William (38) and his wife Pauline (36) chose to adopt kids when everything else failed. Determined to be the best Dad on the planet, William built a time machine. When other kids are going to theme parks and museum Viking experiences, Dad is taking his kids back to 1066 to find out how King Harold REALLY died.

But the process of bonding with adopted kids is not as easy as William or Pauline originally thought. There's an insecurity about them as parents which leads to plenty of overcompensation. But since the two children were acquired by time travel means, no one, certainly not the social services, knows that Ben and Nubia are adopted.

Rather than learning from the trips William's odd-couple wife Pauline is more interested in having fun, breaking wind and the rules, which William strongly disapproves of. For Ben (13) he's used to his mum doing random things at the school gate, nothing can embarrass him.

Nubia (15) on the other hand finds her mum's behaviour excruciating. She wishes dad wouldn't try so hard, and just let her go out with her friends instead. She's often left horrified at the events of the past, which on occasion reawakens her long forgotten kick-ass fighting skills.

To top it off, a bi-sexual Satan plans to steal the time machine, enslave the human race and make it compulsory for everyone to watch every episode (and incarnation) of The Real Housewives of Beverly Hills.

Think Family Guy meets Back to the Future in a sci-fi comedy, which will destroy everything you thought you knew about history.



# MAIN CHARACTERS

## WILLIAM

Our head strong patriarch takes pride in both inventing Cubey, the time machine, and convincing his family to utilise it as the 'ultimate bonding' experience. William was ambivalent about becoming a father because of green house reasons and by the time he got round to it, it was too late, hence the need for adoption.

Whether it's ensuring Nubia gets top grades by travelling back to V-day or keeping Ben's hormones at bay through upgrading Cubey, the patriotic Brit balances his pioneer passions and devotion to his family with impressive skill.

He's a stickler for the rules, although they are rarely enforced as he is secretly a softie with a desperate desire to be the 'cool Dad' for his kids.





PAULINE

Pauline enjoys her children, some of the time, like you might enjoy a tortoise, but they're less fun if you have them full time. She really only took Ben and Nubia on to please William who she loves, but that doesn't stop her flirting outrageously with other men.

She relates to the kids as mates rather than being mumsy around them. She can't stand having to sit through a school play and a parents evening is something she survives by playing games on her phone, much to the dismay of the headteacher. While most parents get informed about their children's behaviour, Ben and Nubia get informed about their Mum's behaviour.

However their stellar performance at school means that no one informs social services.



BEN

SCIENCE

HOW  
TO  
FIX

Ben loves his sister, he's a people person, but is a little lost in the social scene of his school. Like most 13 year olds, he has aspirations which include becoming a scientist like his Dad and getting the attention of his crush. With raging hormones, this inquisitive nerd fancies almost everything he sees.

Being easily excitable means that Ben can be swayed to join an ill-fated cause with little more than a few words of encouragement or a glimpse of a woman's ankle.

Nubia in contrast to Ben, is socially self assured, and is dismissive of her younger brother.

Nubia has some anger management issues, but mostly this is kept under control. But while she's got lots of opinions she can't actually remember much of her past before she was 13, just two years ago. This is to do with the nature of her time travel background, and we discover that she was, in another life the head guard of Cleopatra.



# SATAN

Satan is vengeful, the source of all evil and will date anyone with or without a heartbeat.

The corrupt troublemaker can trace his rebellions back to his parents' divorce. Although it took time to adjust to the chaos, he's now so accustomed that he prefers it over mundane stability. Using his shape shifting abilities he regularly disguises his appearance to hijack the family's time travel trips, with one goal in mind, capture the time machine and enslave humankind.

He rocks an RP English accent and deep down he has a soft side where he longs for a life partner to rule in hell and torture souls with endless movie nights of *Sex in the City 2*. That is until the partner points out his soft underbelly at which point, much like Jack, he has no trouble letting go.



# FRINGE CHARACTERS



DAMIEN

Short tempered fitness buff.

Impatient, would prefer to kill the family rather than toy with them.

Satan's son.

Is constantly angry, can't relax.



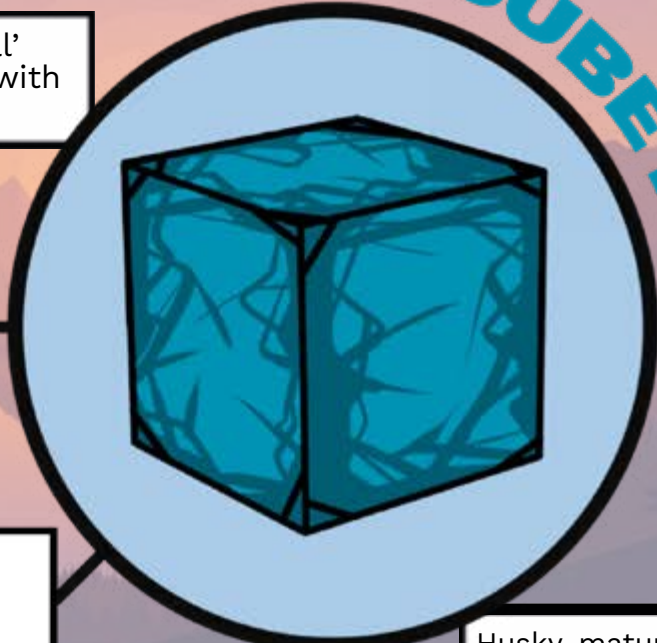
INGRID

Has a secret crush on Ben.

Straight A student, loves learning.

Plays video games, runs board game club.

Highly intelligent and is drawn to brains over brawn.



CUBEY

Has a 'special' relationship with Ben.

TIME TRAVEL DEVICE.

Limited range and a child-like grasp of her emotions.

Can get very possessive and jealous.

Husky, mature female voice.



IT'S SO NICE OF YOU TO HELP NUBIA WITH HER HISTORY PRESENTATION

I DON'T WANT TO GO ON ANOTHER FAMILY PICNIC!



LOOKS LIKE SOMEONE FOUND OUR KINKY TUESDAY BOX



AS LONG AS YOU STAY IN THE DOME YOU'LL BE FINE



CUBEY, TAKE US TO THE BATTLE OF HASTINGS 1066, ENGLAND



ANY SECOND NOW AN ARROW WILL FLY INTO KING HAROLD'S EYE SETTING THE FOUNDATION FOR MODERN DAY BRITAIN AS WE KNOW IT



MY WORD, I THINK I'M GOING TO INVENT THE SCOTCH EGG!



LOOK AT THE HORSE, IT'S GETTING PISSED!

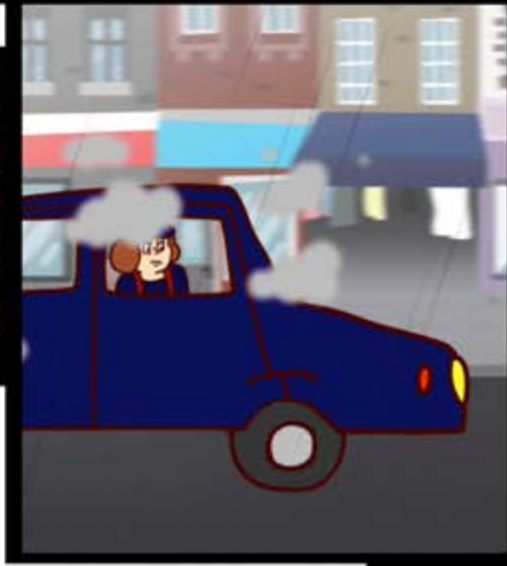
IT MUST BE A MEDIEVAL WAY TO PREPARE FOR BATTLE



KAPOW



Plot

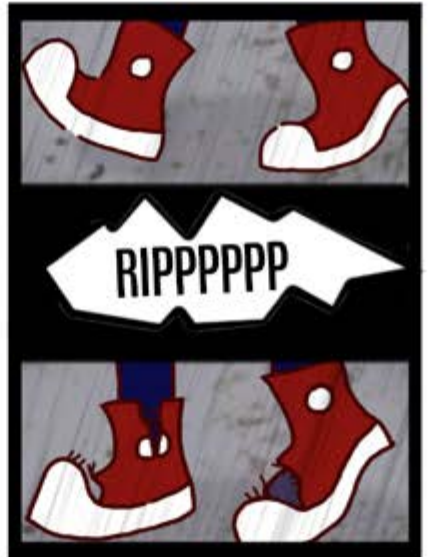


**BREAKDOWN COVER**

Valid on the third Thursday of every month.

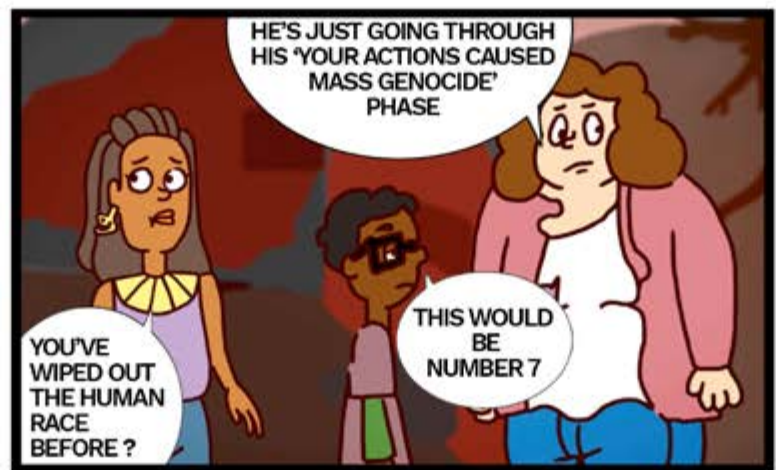
Only on a leap year.

**Between 16:42:03 -16:45:47**



**Total pilot budget \$450**







CLEVER GIRL WHAT PUNISHMENT TO CHOOSE?



CRIPPLE HER BASH HER SKULL IN !!



OR ARE YOU A PRETTY FLOWER GIRL WHO SINGS 'I LOVE JAMES CORDEN'



AND MY FEELINGS FOR CORDEN WILL NEVER BE UTTERED AGAIN, IS THAT UNDERSTOOD!

I'M THE MASTER OF THE UNDERWORLD, AND OLDER THAN ALL OF TIME AND SPACE

IF WE KILL HER WE WON'T BE ABLE TO STEAL THE TIME MACHINE !



EXCUSE ME

JAMES CORDEN



HELLO DARLING, YES I DID MENTION YOU. NO, I'D NEVER CHOKE ANYONE ELSE, NOT WITHOUT YOU IN THE ROOM LIKE WE DISCUSSED



GREETINGS MY DISOBEDIENT FAMILY

CARE FOR A GAME OF 'HIT THE PERSON WHO WIPED OUT THE HUMAN RACE IN THE FACE'?



I'M SORRY I ACCIDENTLY CREATED ANOTHER HITLER AND INDIRECTLY WIPED OUT THE HUMAN RACE, AGAIN

WELL THERE'S NO POINT HOLDING A GRUDGE. BRING IT IN FAMILY



OUR PAST SELVES ARE ABOUT TO BREAK THE DOME !!!

PLEASE STOP THAT KISS I WANNA GO HOME



IS HE GOING TO BEAT HIM UP ?

NAH YOUR FATHER ISN'T A FIGHTER



CUBEY TAKE US HOME

! UGH!

William takes the family to 1605 to teach them about the gunpowder plot, after they're unimpressed at a fireworks display. Unbeknownst to the family Satan tags along, by disguising himself as a funfair duck, won by Pauline.

The family arrive in a tavern, two days before Guy Fawkes attempts to blow up the Houses of Parliament. Transforming himself into an old maid, Satan makes everyone believe that Nubia and Pauline are witches. They're dragged off for a trial.

Without William seeing, Ben leaves the tavern with Guy Fawkes, who is impressed with Ben's knowledge of explosives. For the first time in a while Ben feels appreciated.

William tracks down Nubia and Pauline. After seeing them fail a couple of witch-testing challenges, they're tied to a stake. Realising that they're facing certain death he attempts a rescue, it backfires and he's tied to the stake as well.

## FAWKED UP PART 1



## FAWKED UP PART 2

Ben helps Guy Fawkes by building a crude remote detonator, however he's unable to make the final part, a transmitter. A moment later Satan conveniently appears at the door, disguised as a door-to-door salesman with the parts that Ben needs.

As the stake that William, Nubia and Pauline is lit, Cubey comes to the rescue by sending them 2 days into the future, to the day of the gunpowder plot.

Relations between Ben and Fawkes have deteriorated, due to Ben's constant need for attention. Ben is tied to a gunpowder barrel under Parliament. William appears disguised as a French tunnel inspector, rescuing Ben. Once out of the tunnel Parliament explodes, the Gun Powder plot was successful.

Back in the present, Fireworks Day is now called Parliament Day where everyone dresses like they're from the 1600s Nubia and Ben hate it even more than Fireworks Day.



A BULLYING INCIDENT LEADS NUBIA TO QUESTION HER PAST, WHICH SHE CAN'T REMEMBER. AFTER BEING PRESSED WILLIAM EXPLAINS THAT SHE WAS BROUGHT TO THE PRESENT AFTER SHE SUSTAINED A LIFE THREATENING INJURY IN ANCIENT EGYPT. THE EPISODE FLASHBACKS TO THE TIME OF CLEOPATRA, BEFORE NUBIA WAS ADOPTED.

WILLIAM, PAULINE AND BEN ARRIVE IN CLEO'S THRONE ROOM. WHEN CLEO ARRIVES PAULINE IS GETTING A MASSAGE WITH CLEO'S PRIVATE MASSEUSE AND BEN IS MAKING THE FIRST EVER PEANUT BUTTER SANDWICH WITH CLEO'S PRIVATE BUFFET. AS A RESULT THEY'RE SENTENCED TO DEATH AND ARE DRAGGED OFF BY NUBIA, WHO IS CLEO'S HEAD GUARD.

WILLIAM STRIKES A DEAL, SAYING HE'LL ORGANISE 10 SECRET RENDEZVOUS BETWEEN CLEO AND JULIUS CAESAR FOR BEN AND PAULINE'S LIVES. CLEO AGREES AND WITH HELP FROM THE OTHERS, WILLIAM ORGANISES NINE MEETINGS, EACH ONE MORE ELABORATE THAN THE LAST.

## CLEO'S RUG PART 1



## CLEO'S RUG PART 2

FOR THE TENTH WILLIAM ROLLS CLEO UP IN A RUG, LEAVING IT OUTSIDE JULIUS CAESAR'S ROOM, REMEMBERING THE STORY FROM A DOCUMENTARY. THINKING ITS JUNK, PAULINE CHUCKS IT OUT OF THE WINDOW, IT LANDS ON NUBIA, KNOCKING HER OUT AND PREMATURELY KILLING CLEO. FEELING RESPONSIBLE, PAULINE AND WILLIAM TAKE NUBIA TO THE PRESENT DAY FOR TREATMENT.

NUBIA HAS SEVERE AMNESIA, OVERWHELMED WITH GUILT PAULINE AND WILLIAM ADOPT HER.

THE FLASHBACK ENDS, WITH MEMORIES RESURFACING NUBIA RECONNECTS WITH HER PREVIOUS FIGHTING SKILLS, CONFRONTS THE SCHOOL BULLIES AND KICKS THEIR ASSES.

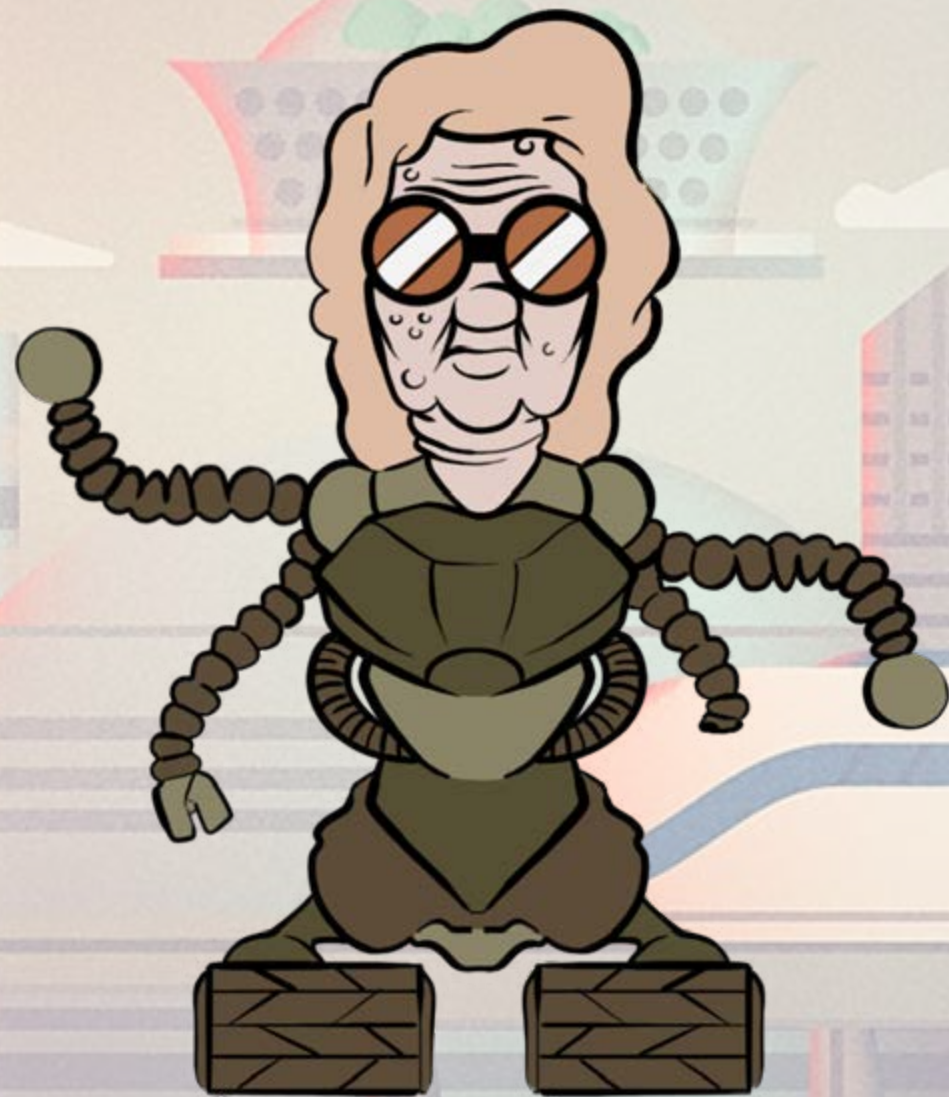


Ben asks out Ingrid to a school dance, armed with a fact on the fastest gust of wind and a cake (on the advice of William and Pauline), much to his amazement she says yes. At the dance Ben and Ingrid close in for a kiss, in a fit of jealous rage Cubey transports Ingrid 100 years into the past.

The next moment Ingrid enters the hall again, she's 117 years old, with her head mounted on a robot body. Ben walks outside, everything looks futuristic, being sent into the past means that Ingrid single handily advanced present day tech by 100 years.

Arriving home Ben discovers that everyone has a chip implant, tracking their movements. Despite the positives (like every disease being cured and the US president being a level headed AI program) Ben decides to go back to the point in time that Cubey sent Ingrid to and bring her back so he can change everything back to normal.

## CUBEY GOES ROGUE PART 1



## CUBEY GOES ROGUE PART 2

Cubey sends Ben to several points in time searching for Ingrid, including 1969, where she launches Google, Hippies are on social media and Ben and Cubey get caught up in a war protest. After several other trips, Ben works out the year that Ingrid was sent to telling Cubey to take him to 1918. They find Ingrid busy creating a cure for H1N1 and take her back to the present day.

Ben asks Cubey why she toyed with him by not taking him there in the first place. Cubey confesses that it was an elaborate plan to spend time with him because of her feelings. Ben dumps Ingrid and has a romantic dance with Cubey at the school hall.



## NIGEL THE DESTROYER

On a trip to prehistoric times Pauline takes an abandoned dinosaur egg because she's desperate for a pet. Once hatched she names the dinosaur Nigel, convincing Ben and Nubia to help her raise it behind William's back, in a nod to E.T.

When Pauline has some errands to run Nigel is dressed in clothes and taken to school by the kids. No one dare question that Nigel resembles a dinosaur and everyone assumes it's a rare skin condition.

Posing as a caretaker, Satan kidnaps Nigel and in a plan to turn him into a bad ass to destroy the town he shows it Godzilla and The Real Housewives of Beverly Hills, training it to be angry and destructive. To lure Nigel away, the family go back to prehistoric times, bringing a female dinosaur to the present, that they name Sue.



## NIGEL THE DESTROYER

The two dinosaurs start a relationship, but breakup when Sue has a fling with Satan. This results in Nigel going on a rampage.

Feeling sorry for what he's gone through, Pauline tracks Nigel down. At first he ignores her like a sulky child. In a rare display of maternal instinct, Pauline teaches him that there's plenty more fish in the sea and goes on a mission to help him move on.

She takes him to a theme park, he destroys it, a boat ride next, he sinks the vessel and drinks the river. In a final act of desperation they break into the Natural History Museum accessing a room with a large robotic T-Rex. Pauline leaves him in the room for some 'special alone time'. Much to the amazement of William, it works and Nigel agrees to go back to the past.



## RAMBILL

The family meet William Shakespeare. After getting drunk Pauline tells him the plot of dozens of classic Hollywood action films. When the family arrive back in the present day action films no longer exist because over the past 400 years every idea possible has already been done.

In order to restore action films to their former glory the family travel back to convince Shakespeare to write his plays by acting them out, using Cubey to create holographic effects, making Shakespeare's plays look like Hollywood action blockbusters.

Satan enlists the help of some demon friends to hijack the family's plan, to hopefully scare Shakespeare and the family to death. However Satan's plan backfires and only helps Shakespeare develop his ideas further.



## MARRIAGE HELL

Luring William and the others to a 1930s science fair Satan poses as Albert Einstein. In waiting are all of the family's worst enemies from history, disguised as great scientific minds of the time. The family is separated and eventually captured leading Satan to finally get his hands on and reprogram Cubey. This results in the entire human race being enslaved in the blink of an eye.

With the family locked in a cell, Ben sings a special song, shared by him and Cubey. A moment later an angry looking Cubey appears. The family fear that their time is up and without a moments warning the family are sent to the beginning of time itself.

When they arrive they're greeted by Satan's parents Larry and Edna who resemble a friendly, elderly Jewish couple. The family learn that the couple are considering getting a divorce, which results in Satan being the twisted person that they all know.

That's when they realise that Cubey was sending them a lifeline, if they want to save humanity they must reignite the long extinguished flame of the couple by saving their marriage.



## STATE OF PROGRESS

We're flexible and happy to adapt to any ideas you have.

Time Family has been developed by Kevin Durham of Seriously Funny Productions. A production partnership is in place with Titmouse, with studios based in Vancouver, they have access to a 35% tax break.

We've created a 21 minute concept pilot on a tight budget, we cast unknowns. We've provisionally attached Marina Sirtis, for the role of Pauline.

Social media clips of Time Family have performed well, with several vids receiving over 1,000+ views on Instagram. We're looking for international partners who we can work with to realise Time Family's full potential, so we can ruin history for everyone.



The animated TV series is a co-development between Titmouse and Seriously Funny Productions with creator Kevin Durham.

